Pima Writers' Workshop Noncredit Registration

May 24-26, 2013 Tucson, Arizona

The Workshop
The Pima Writers' Workshop, May 24-26, 2013, is for all writers, beginning and experienced. The workshop offers opportunities to talk and consult with professional writers and agents, as well as to write.

Cost, Credit, and Registration
☐ Noncredit: $130
☐ Credit Option: Contact Meg Files for details (mfiles@pima.edu)

Registration Deadlines
Register by May 17 (to have a manuscript reviewed) or by May 23.

Noncredit Registration
Register for noncredit course WR 705 (CRN 71013):
• Register online
  - Go to www.pima.edu/continuinged
  - Click on “Register and Pay” on the tool bar located on the left hand side of the web page
• In person at any campus (specify “noncredit”)
• By phone at (520) 206-6468
• By mail

For More Information
Meg Files, Pima Writers’ Workshop Director (520) 206-6084. Email: mfiles@pima.edu

Location
Pima Community College
Center for the Arts, West Campus,
2202 W. Anklam Rd., Tucson AZ

Manuscripts
There is no extra fee for a manuscript consultation. To meet with an author or an agent for a manuscript conference:
(1) Submit one manuscript:
  ☐ Electronic submission: mfiles@pima.edu (subject heading: Pima Writers’ Workshop Submission)
  ☐ Mail: Meg Files
         Pima Community College West Campus
         2202 W. Anklam Rd., Tucson AZ 85709-0170

(2) Deadline: manuscript must be received by May 17
(3) Manuscripts must be typed, double-spaced, and no longer than 15 pages. For poetry, submit up to three poems. For book excerpts, include a brief synopsis.
(4) Requests for a particular author or agent will be honored on a first-come, first-served basis. (All except Nancy Mairs will be reading manuscripts.) Include a list of your first three choices along with your submission.

The Schedule
Thursday, May 23
7:00 p.m. Meet-the-Authors Reception
Reading by Malin Alegria Ramirez
Hotel Tucson City Center, 475 N. Granada Ave.

Friday, May 24
9:00 a.m. The Long and Winding Road
Gabrielle Burton
10:30 a.m. The Voice of Your Book: How to Create a Compelling Narrative Voice in Fiction
Ilie Ruby
11:40 a.m. Reading by Kate Braverman
1:00 p.m. Pitfalls of Memoir Writing
Debra Gwartney
W riting Exercise: Plotting the Plot
Tanya Chervon
2:15 p.m. What Became of Herb Alexander?
Robert Gover
3:30 p.m. Functional White, Orlando White
W riting Exercise: First Kiss: Cultivating Your Young Adult Voice
Malin Alegria Ramirez
4:30 p.m. The Writer’s Connection
Reading by Orlando White and Gabrielle Burton

7:00 p.m. Readings by Gabrielle Burton

Make check payable to: Pima Community College
Payment Method - Full payment must accompany the form.
Return this form to: Pima Community College, West Campus,
2202 W. Anklam Rd, Tucson, AZ 85709-0200
(Attention: Cashier’s Office)
☐ Personal Check ☐ Money Order
☐ Credit Card

Special accommodations are required ☐ Address has changed

Have you previously attended PCC? [ ] Yes [ ] No

Student Number
A Student ID Number will be assigned if you are new to Pima Community College.

Name_________________________ ___________ ___________
Last First Middle Initial

Address______________________________
City State ZIP

Email Address __________________________

Phone Number ( )_________________________

Check by phone number to reach you during the day.
☐ Mall ☐ Female ☐ Date of Birth:
☐ Special accommodations are required ☐ Address has changed

Course Registration Information
☐ Noncredit course WR 705, CRN 71013 $130

Manuscripts:
☐ Manuscript enclosed
☐ Manuscript will arrive by May 17, 2013. Preferred reader choices:
(1) _____________________________________________
(2) _____________________________________________
(3) _____________________________________________

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For Office Use Only - Date ________________________________ Initials _____________
Paid by Other Check Number               Cash                Money Order           Credit Card

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2202 W. Anklam Rd., Tucson, AZ 85709-0200
(520) 206-6468

www.pima.edu

Pima Writers’ Workshop
May 24-26, 2013
Tucson, Arizona
Saturday, May 25

9:00 a.m. Platform: What It Is, How to Get It, and How to Tell an Agent That You Have It Gordon Warnock

Written by Debra Gwartin

10:15 a.m. Writing with Criminal Intent Kate Braverman

11:30 a.m. Reading by Debra Gwartin

1:00 p.m. Vox: My Journey as a YA Author Malin Alegra Ramirez

2:15 p.m. Writing Exercise: Writing Key Scenes Ilie Ruby

Writing Exercise: Writing What We Don’t Yet Know or Discovering Alchemy Kate Braverman

3:30 p.m. Query Tips, Gordon Warnock

Poetics of Misspelling, Orlando White

4:40 p.m. Reading by Robert Gover

7:00 p.m. Readings by Dexter Booth and Debra Chernov

Sunday, May 26

9:00 a.m. Earning Your Artistic Stripes Tanya Chernov

10:15 a.m. Writing Exercise: Using Relevant Detail Debra Gwartin

From Slam to Crush: An Argument for 21st Century Poetics, Dexter Booth

11:30 a.m. Reading by Ilie Ruby

1:00 p.m. Reading and QA, Nancy Mairs

Writing Exercise: Using the “Story Question” Robert Gover

2:30 p.m. Panel: Keeping the Faith

3:30 p.m. Contest Awards

Special book signings follow the authors’ talks.

Antigone Books donates a portion of book sales to support the Pima Writers’ Workshop.

The Faculty

Dexter Booth won Cave Canem’s poetry prize for Scratching the Ghost, selected by Major Jackson, to be published by Graywolf Press. He has been Hayden’s Ferry Review’s poetry editor. He teaches poetry and composition at Arizona State University. His poems have appeared in Amendment, the New Delta Review, and Grist, and his artwork was featured in Interaction 33.

Kate Braverman is the author of four books of poetry and the novels Lithium for Medea, Palm Latitudes, Wonders of the West, and The Incantation of Prida K. Her memoir, Prison Transmissions to and from Los Angeles: An Accidental Memoir, won the Graywolf Prize for Creative Non-Fiction. Her short stories and poems are widely anthologized. “Falls Tales from the Mekong Delta” appears in the Norton Anthology of Short Fiction. “Mrs. Jordan’s Summer Vacation” was winner of Choice Raymond Carver Award. Other awards include the Pushcart prize and a Christopher Isherwood Foundation fellowship for lifetime recognition of achievement.

Gabrielle Burton’s most recent book, Impatient with Desire: The Lost Journal of Tamsen Donner, was awarded the Western Heritage Award for outstanding novel. Her memoir, Searching for Tamsen Donner, part of Tobias Wolff’s American Lives series, was a Foreword finalist for nonfiction. Her novel, Heartbreak Hotel, was awarded the Great Lakes Colleges Association New Writer’s Award and the Maxwell Perkins Prize. Her nonfiction book, I’m Running Away from Home But I’m Not Allowed to Cross the Street, is a primer on the Women’s Movement. Her screenplay, Mania from Heaven, was chosen as a critics pick by the Washington Post and, after national theatrical distribution, was released on DVD by MGM/Sony.

Tanya Chernov’s memoir, A Real Emotional Girl: A Memoir of Love and Loss, was named one of Kirkus Review’s Excellent New Memoirs. She holds an MFA from the Northwest Institute of Literary Arts. Her work has appeared in many publications including Battle, Isotope, and The Aurorean. She is poetry editor and translation editor for the Los Angeles Review.

Robert Gover is the author of ten novels, including On the Run with Dick and Jane, Two Brothers, and Poorboy at the Parry, as well as two works of nonfiction, including Time and Money: The Economy and the Planets. He recently wrote a screenplay adaptation of his first novel, One Hundred Dollar Misunderstanding. He was honored for his body of work at the Association of Writers and Writing Programs’ convention in 2012.

Debra Gwartin’s memoir, Live Through This, was a finalist for the National Book Critics Circle Award, the Oregon Book Award, and the Pacific Northwest Booksellers Award. She has published in many journals including American Scholar, The Kenyon Review, Prairie Schooner, Truggerly Review, Salon, and The Normal School and has been awarded fellowships from the Warlter Foundation, Hedgebrook, UCross, Literary Arts, and the Oregon Arts Commission. She teaches in the low-residency MFA in writing program at Pacific University in Oregon.

Nancy Mairs books include Plaintext: Carnal Acts; Voice Lessons: On Becoming a (Woman) Writer; Remembering the Bone House: An Erotics of Place and Space; Ordinary Time: Cycles in Marriage, Faith, and Renewal; Wast-High in the World: A Life Among the Nondisabled; a Western States Book Award-winning volume of poetry, In All the Rooms of the Yellow House; and A Troubled Guest: Life and Death Stories.

Ilie Ruby is the author of the novels The Salt God’s Daughter and The Language of Trees, which was a Target Emerging Author’s Pick and a First Magazine for Women Reader’s Choice. Her awards include the Edwin L. Moses Prize for Fiction, chosen by T.C. Boyle, a Kerr Foundation Scholarship, the Phi Kappa Phi Award for Creative Fiction, the Wesleyan Writer’s Conference Davidoff Scholarship, and the Barbara Kemp Award for Outstanding Teaching. She has been fiction editor of The Southern California Anthology and a PBS archeology series contributor.

Matin Alegra Ramirez is the author of the novels Estrella’s Quicheatens and Sofi Membado’s Guide to Getting Lost in Mexico. Her Border Town series books are Crossing the Line, Quince Clash, Too Fast, and No Second Chances. Her short stories have appeared in the anthologies Once Upon a Cuento and 15 Carillas: 15 Tales of Riffata, Hairspray, Drunk Uncles, and other Quicheatens Stories.

Gordon Warnock is a founding partner of Foreword Literary. He has many years’ experience as a senior literary agent, marketing director, and editor for independent publishers. He is an honors graduate of California State University,Sacramento in Creative and Professional Writing.

Orlando White is the author of Bone Light. His work has appeared in The Kenyon Review, Evening Will Come: A Monthly Journal of Poetics, Salt Hill Journal, and elsewhere. He holds a BFA from the Institute of American Indian Arts and an MFA from Brown University. He is a recipient of a Truman Capote Creative Writing Fellowship, a Lannan Foundation Residency, and the 2012 Bread Loaf John Ciardi Fellowship. He teaches at Diné College.