



Submit your work to Cababi!

Cababi Art & Literary Journal 2018-2019 Submissions

We accept work from all full-time and part-time Pima faculty, administrators, staff, and hourly employees from all district campuses and offices.

From March 15 until June 18, 2018, we will be accepting submissions for our 2018-2019 issue

SUBMIT TO:

<https://cababiartliterarymagazine.submittable.com/submit>

FICTION

Because an eclectic group of readers and editors will see your submission, our tastes vary. However, every reader and editor has one thing in common—we are looking for stories that provoke emotion and entertain. Whether your story is heartbreaking, hilarious, or suspenseful, we want you to capture us from the start and force us to continue to the final line. The only other requirement we have is to make sure and adhere to our formatting rules.

Formatting Rules:

We accept fiction up to 3,000 words and only accept one submission per writer per reading period. Submissions should be one short story or up to three flash pieces each under 750 words all in one file. Novel excerpts are OK if self-contained. Stories that contain visuals or art are welcome as long as you own the copyrights. However, we reserve the right to accept stories with or without accepting the art. Please include word count at the top of your manuscript. **We also ask that you use standard manuscript formatting for fonts, margins, and spacing. Please refer here for manuscript guidelines (Manuscript Guidelines).**

Finally, remember to remove your name and other identifying information from all manuscript pages. We will only consider previously unpublished work. Simultaneous

submissions are encouraged, but please remember to withdraw your piece and let us know if it has been accepted elsewhere.

Fiction submissions will only be accepted via Submittable.

NONFICTION

We are looking for personal essays and editorials that hold our attention; narratives that are especially captivating and descriptive; essays that are crafted in such a way that readers are moved or affected by the writer's voice; words that leave us with a call for action, feelings, or change.

Formatting Rules:

We accept nonfiction up to 3,000 words and only accept one submission per writer per reading period. Submissions should be one short essay (in any form) or up to three pieces each under 750 words all in one file. Essays that contain visuals or art are welcome as long as you own the copyrights. However, we reserve the right to accept stories with or without accepting the art. Please include word count at the top of your manuscript.

We also ask that you use standard manuscript formatting for fonts, margins, and spacing. Please refer here for manuscript guidelines (Manuscript Guidelines).

***Cababi* reads blind, so please make sure that your manuscript does not contain any identifying information.**

Nonfiction submissions will only be accepted via Submittable.

POETRY

At *Cababi*, we're looking for poems that impact the reader's personal space by resonating and vibrating on a unique emotional frequency. Send us poems that tell their own story and sing their own song, whether through rich imagery, intense use of language, vivid attention to sensory detail, a striking progression, or a crazy mix of all these. Send us poems that, when we've read them, prompts us to delight, revile, rejoice, or relax. Send us poems that feed our ravenous hunger for words, thoughts, and emotions. Send us poems that you yearn to read.

Formatting Rules:

We accept up to 3 poems per submission. Include these all in one file, with a maximum of 5 pages per overall submission. We only accept one submission per writer per reading period. Please use standard manuscript formatting for fonts and text size, i.e. Times New Roman, 12 point. We will only consider previously unpublished work.

Simultaneous submissions are encouraged, but please remember to withdraw your piece and let us know if it has been accepted elsewhere.

We also ask that you use standard poetry formatting for fonts, margins, and spacing.

***Cababi* reads blind, so please make sure that your manuscript does not contain any identifying information.**

Poetry submissions will only be accepted via Submittable.

VISUAL ART

We encourage original submissions of images of visual art in any medium, including multi-media/collage, photography, paintings, drawings, lithography, sculpture, and more. Submissions should be of excellent quality and aesthetic value, previously unpublished in a print publication. Please include a title and brief description of the artwork in less than 100 words. Fit images to a 1000 x 1000-pixel box and save to medium jpeg quality to keep the file sizes small. Do not send PDFs for image submissions. Submit up to **five** pieces for consideration.

***Cababi* judges visual submissions blind, so please make sure that your images and their naming conventions do not contain any identifying information. All images should have a title or name of the work.**

Visual art submissions will only be accepted via Submittable.

WEB ART & PERFORMANCE

FLASH, PLAYS, VIDEO LIT & ART:

We accept flash fiction, nonfiction and poetry (up to 750 words) plus 10-minute storytelling, as well as video literature (cinemoetry, video essay, art films, etc), photography and other visual artwork to be featured in the digital version of our publication and our website.

For ALL **videos/films**, please send a link to your piece(s) on YouTube, Instagram, Vine, Vimeo, or DropBox. Please include a title and brief description of the artwork in less than 100 words.

Web submissions will only be accepted via Submittable.

GENERAL GUIDELINES

- *Cababi* reads and reviews work blind for all issues, so please make sure that your manuscript or work does not contain your name or any identifying information.
- We only consider unpublished work.
- We accept and encourage simultaneous submissions. If work you have submitted to us is accepted elsewhere, please notify us immediately via Submittable.
- We aim to review your work within 2-3 months. Please be patient with us—all *Cababi* editors work on a volunteer basis, and strive to take great care with your work before making a decision.
- Due to the high volume of submissions we receive, we regret that we cannot respond personally to every submission.
- We only accept submissions for our print magazine online via **Submittable**.

COPYRIGHT

We ask for first North American print magazine rights and online serial rights. If your work is selected as a web feature, we ask for exclusive online rights of 60 days from date of publication. Copyright is retained by the author at all times. We regret that we are unable to pay our contributors. Thank you for your interest in *Cababi*!

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<https://cababiartliterarymagazine.submittable.com/submit>