

SCULPTURE-ON-CAMPUS



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ima Community College's Sculpture-On-Campus (SOC) is a unique public exhibition program.

Located throughout the grounds of the East Campus, SOC provides a venue for the presentation of contemporary sculptural works of art. Selected artists are given the opportunity to exhibit their works in an educational setting as part of a program that transforms the East Campus into an exciting extension of the artist's studio.

Each sculpture provides a meaningful point of departure for aesthetic and cultural enrichment. Each work is chosen to inspire the academic and creative discourse inherent to campus life.

Sculpture-On-Campus has been raising the profile and recognition of three-dimensional art in Southern Arizona since 2004. It was created to provide local residents and regional art audiences an outstanding and engaging resource for fine arts. It is made possible by a partnership between Arizona three-dimensional artists and Pima Community College.

Pima Community College thanks the contributing artists.



Kevin Caron, Cosmography



Hector Ortega, **Intersections**



Barbara Jo McLaughlin, Submerge



Brian Painter, Steady as She Goes



Andrew Turley, Post



2016 SOC ARTISTS





2012 SOC ARTISTS



Jason Butler, **Donald Judd, The Cubes Alone Were Never Enough**

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Kevin Caron, Tesseraction



Joe Dal Pra, Control and Obsession 2



Barbara Jo McLaughlin, Anticipation



Joan Waters, ultimate reality show

2005/2006 SOC ARTISTS





Kim Henkel, Three Stooges; No Two Individuals are Exactly Alike



Valarie James with Antonia Gallegos, Deborah McCullough and Cesar Lopez, The Mothers; Las Padres Project: No Mas Lagrimas (No More Tears)



Andrew Turley, banana blindada

2008 SOC ARTISTS



Marie Consie, **Evolutionary Theology**



Brian Painter, **Swarm**

2004 SOC ARTISTS



Ken Jones, Drifter

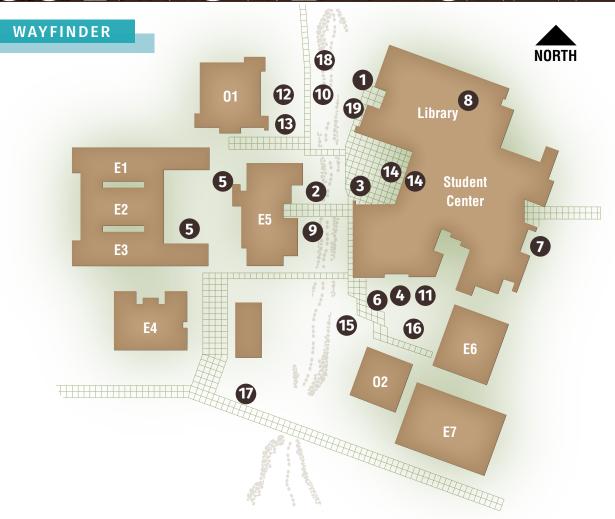


Dave Lewis, **Plant**



Joan Waters, Spot

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isit the many sculptures at Pima Community College's East Campus, 8181 E. Irvington Road, Tucson, Arizona. For more information on the Sculpture-On-Campus program, or to contact the artists, call Michael Stack at 520-206-7608.





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