



PimaCommunityCollege

Sculpture-On-Campus 2020 Call to Artists

Pima Community College announces Sculpture-On-Campus 2020, a public exhibition opportunity for Arizona artists who create large-scale, three-dimensional work for the outdoors.

This is the sixth installment of the well-recognized Sculpture-On-Campus initiative at East Campus, 8181 E. Irvington Road in Tucson. Starting in 2004, selected artists have continually presented contemporary outdoor sculpture in an open and public institutional setting providing the kind of vital and diverse aesthetic dialogue that has made Sculpture-On-Campus a destination for inspiration and inquiry. With all loaned artwork protected by insurance provided by the College, the opportunity to exhibit in an educational context results in a partnership that turns the East Campus into both an open-access gallery and an exciting extension of the artist's studio. This community venue for public sculpture enriches the experience of students, faculty and staff alike, while also serving as a valuable art and cultural resource for Tucson's East Side residents and visitors.

The campus covers 58 acres of Sonoran Desert near Pantano and Irvington roads, adjacent to Fred Enke Golf Course, Atturbury-Lyman Bird & Animal Sanctuary, Lincoln Regional Park and City of Tucson's William Clements Recreational Center. Lush with native Sonoran Desert vegetation, the campus maintains a relaxed, welcoming atmosphere, with buildings clustered around small patios and shaded courtyards. The campus enrolls more than 6,800 students annually, including students in the UA South program.

Sculpture Placement

The College has identified sites for sculpture placement and there are poured cement pads in highly visible areas. Artists may also propose alternative locations to install their work. For example, space along a walkway or paseo south of campus has potential as installation space, as do a variety of courtyards, open spaces and partially interior settings.

Criteria

Each sculpture will provide a focal point for aesthetic and cultural engagement and will be chosen to inspire rich academic and community discourse inherent to PCC campus life. Diversity of content, materials, form, and conceptual approach are important considerations for the program. Sculpture-On-Campus is intended to reach campus and community members, while increasing the profile and recognition of three-dimensional regional art. The artists commit to lending selected works for a minimum of 18 months, unless sold.

A selected artist is responsible for providing sufficient anchoring hardware for the artwork and for coordinating with the College facilities department to finalize the installation.

Selected artists are encouraged to participate in an opening event, including a short formal presentation/discussion for students, employees and the public. The College will provide a \$100 stipend for this presentation as well as a \$400 stipend for the sculpture installation. A full-color brochure, including installation shots and artist statements, will be an integral part in the marketing of the exhibition.

Selection Process

A seven-member selection committee comprising of two Pima art faculty, two Pima staff, two Pima administrators (including the Fine Arts Dean) and a member of East Campus Student Government, will make the final art selections for the program. Applications will be accepted through January 23, 2020. The committee will notify artists of selections by February 18, 2020.

Application Procedure

Prospective artists are asked to submit the following items by email to pcc-sculptureoncampus@pima.edu before 4:45 p.m., January 23, 2020:

1. Three to six digitally formatted reproductions depicting perspectives/profiles each of up to three works of art from every side. Art work and support material should be sent as JPEG images and documents, respectively, not exceeding 5 MB each. All files should be named with a number and the last name of the artist. All submissions and support material must be submitted by email and received by the College by 4:45 p.m., January 23. Late entries will not be accepted.
2. A short résumé or biographical sketch, not to exceed two pages, highlighting experience and education. Artists must reside in Arizona.
3. A typewritten description of the artwork (250-word maximum) detailing the title, year of completion, materials used, dimensions, weight, support/anchoring components, motivation behind the creation and the meaning of the piece. If more than one piece is submitted for consideration, please include a checklist.
4. Site-specific work also should include the exact location or a general proposed placement of the work for review by the SOC Review Committee. Pima Community College's East Campus is an open campus so feel free to visit and view the many diverse sculpture installations that grace the campus.

The public reception for the artists and sculpture walk is planned for October 29, 2020.

Please visit the SOC Web page, at pima.edu/sculptureoncampus, and follow the instructions to submit your work and supporting material as JPEG images not to exceed 5 MB each. All submissions should be made and sent via email to pcc-sculptureoncampus@pima.edu.

For all questions and inquiries regarding the Sculpture-On-Campus program, please contact Mike Stack, Pima Art Faculty, mstack@pima.edu or call 520-206-7608.