



June 13, 2017

FOR IMMEDIATE RELEASE

## **PCC Center for the Arts announces the 2017-2018 Season: IMAGINE! —a showcase of Pima Arts events**

what: **Center for the Arts 2017-18 Season: IMAGINE!**

where: **PCC Center for the Arts**, West Campus, 2202 West Anklam Road, Tucson, AZ 85709

when: **September 2017 through May 2018**

open to the public: For performance tickets - purchase online at [www.pima.edu/cfa](http://www.pima.edu/cfa). Tickets are available online beginning August 1. The box office opens for ticket sales August 22. Call 520-206-6986.

information: **520-206-6986, centerforthearts@pima.edu, www.pima.edu/cfa**

*Tucson, Arizona* Pima Community College Center for the Arts announces the 2017-2018 Season: IMAGINE featuring a showcase of Pima Arts events. The new season pushes the limits of imagination with bold concepts, visionary directions and creativity. Pima's theatre, music and dance performances, Bernal Gallery's contemporary art exhibitions, digital arts' media collaboration, and fashion design's runway show produces a season of memorable events to enrich the creative spirits of our students and the community. The Center for the Arts complex, situated on Pima's West Campus, consists of the Proscenium Theatre, Black Box Theatre, Recital Hall and Louis Carlos Bernal Gallery.

### **PCC Theatre Arts**

**THE ASTRONAUT FARMWORKER** - Written by José Cruz González. Directed by Mickey Nugent. **September 20-October 1**, in the Center for the Arts Proscenium Theatre (Fri. and Sat. at 7 p.m., Sat. and Sun. at 2 p.m.) ASL interpreters: September 29. Tickets are \$8 with discounts for groups of 10 or more. **Theatre Adventure Night** for girl scouts and boy scouts and their leaders, is Saturday, **September 23** at 7 p.m. The event includes discounted tickets and a Q&A session with the actors onstage after the play. (School matinee performances are available for elementary and middle school groups beginning 9/20. Reservations must be made in advance by calling 206-6986.)

Inspired by real life astronaut José Hernández, the play examines the challenges Pepito faces in school as the son of migrant farmworkers, and how his commitment to learning helps him to achieve his dream. When Pepito watched the Apollo 11 land on the moon, he knew that someday he wanted to be an astronaut. He looked at the world and saw the possibilities not the roadblocks. The same is true for his teacher Ms. Young, who

dared to advocate for her students' dreams. This is one family's story of determination and destiny and a boy who set out to achieve the impossible.

**POPOL VUH: THE STORY OF THE SEVEN MACAW** – Originally created by Kinan and Lakin Valdez for El Teatro Compesino. Directed by Marc David Pinate. **November 9-19** in the Center for the Arts Black Box Theatre (Thu.-Sat. at 7:30 p.m., Sun. at 2 p.m.) ASL interpreters: November 16. Tickets are \$18 with discounts available for students, seniors, military, PCC employees and groups of 10 or more.

This exciting, fantastical production recreates the Mayan creation myth adapted from the sacred Mayan text, "Popol Vuh," incorporating large-scale puppetry, spectacular masks, a fusion of pre-Columbian and modern music, and dance. The Mayan hero twins are summoned by the creators of the world to deal with the false and corrupt Seven Macaw, who holds dominion over the Earth. Through stealth and trickery, the shape-shifter twins are able to outsmart the corrupt ruler with their powerful artistry. The story is symbolic and politically relevant for today's culture.

**PRISCILLA, QUEEN OF THE DESERT** – A musical written by Australian film director-writer Stephan Elliott and Allan Scott with well-known pop songs as its score. Brought to the stage by the creative team of Todd Poelstra, Mickey Nugent, Martha Reed and Dr. Mark Nelson. **February 22-March 4** in the Center for the Arts Proscenium Theatre (Thu.-Fri. at 7:30 p.m., Sat. at 2 p.m. and 7:30 p.m., Sun. at 2 p.m.) ASL interpreters: March 1. Tickets are \$18 with discounts available for students, seniors, military, PCC employees and groups of 10 or more. **Opening night celebration** featuring preshow activities and refreshments is Thursday, February 22 beginning at 6:30 p.m.

Based on the smash-hit movie, "The Adventures of Priscilla, Queen of the Desert," the musical is a heartwarming, uplifting adventure of two drag queens and a transgender woman, who contract to perform a drag show at a resort in Alice Springs, in the remote Australian desert. During their journey from Sydney aboard their old battered bus, Priscilla, the trio encounters an array of characters, some of who aren't receptive to their lifestyle, all the while strengthening their own friendship. With a dazzling selection of outrageous costumes and a hit parade of dance floor favorites including *It's Raining Men*, *I Will Survive*, *Hot Stuff*, *Finally*, *Boogie Wonderland*, *Go West*, *Girls Just Wanna Have Fun*, and *I Love The Nightlife*, this wildly fresh and funny musical is a journey to the heart of FABULOUS!

**EURYDICE** - Written by Sarah Ruhl. Directed by Nicole Martinez. **April 12-22** in the Center for the Arts Black Box Theatre (Thu.-Sat. at 7:30 p.m., Sun. at 2 p.m.). ASL interpreters: April 19. Tickets are \$18 with discounts available for students, seniors, military, PCC employees and groups of 10 or more.

Eurydice is a 2003 play that re-imagines the myth of Orpheus from the perspective of Eurydice, his wife. Tragically dying on her wedding day, Eurydice journeys to the underworld, where she reunites with her father and struggles to remember her lost love, Orpheus. Eventually she must choose to return to earth with Orpheus or to stay in the underworld with her father. The play is lyrically beautiful and wonderfully weird and dream-like with contemporary characters and ingenious plot twists.

## **PCC Music**

**HOMERO CERÓN: Places We've Seen Before** – a faculty concert. Long time TSO principals Homero Cerón (percussion) and Jim Karrer (Bass), will present a recital of vibraphone and string bass. Program to include : JS Bach, Stravinsky, Fauré, Gershwin, Bernstein and more. **October 1** at 3 p.m., Center for the Arts Recital Hall. Tickets \$8 with discounts available.

**WIND ENSEMBLE** concerts – Under the direction of Dr. Mark Nelson. The concert features classics for full band, along with small wind and percussion ensembles and soloists. **October 19, November 30, March 8** and **May 3**, at 7:30 p.m., Center for the Arts Proscenium Theatre. Tickets are \$6 with discounts available.

**CHORALE & COLLEGE SINGERS** concerts – Under the direction of Dr. Jonathan Ng. The concert features selections for a large mixed-voice choir and a more select mixed-voice a cappella choir. **October 22** at 3 p.m., **December 3** at 3 p.m., **March 6** at 7:30 p.m., **May 6** at 3 p.m., Center for the Arts Proscenium Theatre. Tickets are \$6 with discounts available.

**JAZZ ENSEMBLE** concerts – Under the direction of Mike Kuhn. The concert features jazz standards performed from a variety of periods in big band style. **November 28** and **May 1** at 7:30 p.m., Center for the Arts Proscenium Theatre. Tickets are \$6 with discounts available.

**ORCHESTRA** concerts - Under the direction of Dr. Alexander Tentser. The concert features a classical repertoire for orchestra with students and community adults. **December 2** and **May 5**, at 3 p.m., Center for the Arts Proscenium Theatre. Tickets are \$6 with discounts available.

**ALEXANDER CARDIERI POPULAR PIANO** - A faculty lecture recital featuring popular music in America. **November 5** at 3 p.m., Center for the Arts Recital Hall. Tickets are \$8 with discounts available.

**MICHAEL THRASHER AND JUDY BIONDINI: The Vocal Clarinet**, guest artist concert – Repertoire includes a variety of works that explore the vocal, expressive, and songlike qualities of clarinet and piano, featuring Felix Mendelssohn, Paul Ben-Haim and others. **November 16** at 7 p.m., Recital Hall. Tickets \$8 with discounts available.

**DR. JONATHAN NG TENOR** - An annual faculty vocal recital. **February 11** at 3 p.m., Center for the Arts Recital Hall. Tickets are \$8 with discounts available.

**DR. MARK NELSON TUBA** – An annual faculty tuba recital featuring classic, contemporary and premiered works for tuba. Dr. Nelson has given recitals, master classes and lectures in such diverse locations as Austria, Canada, England, Japan, Australia and many parts of the United States. He has premiered over 30 new works for tuba and has been instrumental in helping establish a number of consortium commissions for new works. **April 12** at 7 p.m., Center for the Arts Recital Hall. Tickets are \$8 with discounts available.

## **PCC Dance**

**SIGNATURE SELECTIONS.** Under the direction of Nolan Kubota. The dynamic contemporary dance concert highlights diverse choreographic elements and music styles. **December 8-9**, Fri. at 7:30 p.m., Sat. at 2 p.m. and 7:30 p.m. in the Center for the Arts Proscenium Theatre. Tickets are \$10 with discounts available. (A school matinee

performance is available for elementary and middle school groups Dec. 8 at 10 a.m. Reservations must be made in advance by calling 206-6986.)

**DANCE FUSION.** Under the direction of Nolan Kubota. The eclectic concert features faculty and student choreographed pieces inspired by a variety of classical and contemporary movement processes, highlighting a vibrant blend of music and dance styles including ballet, modern and jazz. **April 27-28**, Fri. at 7:30 p.m., Sat. at 2 p.m. and 7:30 p.m. Center for the Arts Proscenium Theatre. Tickets are \$10 with discounts available.

**Louis Carlos Bernal Gallery** (The gallery and its programs are free and open to the public.)

**SURROUNDINGS.** Featuring work by Aaron Coleman, Patricia Carr Morgan, Ray W. Parish and Michael Stack. **September 5-October 6**, reception Sept. 7, 5-7 p.m., lecture Sept. 21, 6 p.m., Recital Hall

**SABBATICAL.** Featuring work by Christina McNearney, Hiro Tashima, Angie Zielinski, Ann Phong and Thomas Kerrigan. **October 23-December 8**, reception Nov. 2, 2018, 5-7 p.m., gallery talk at 6 p.m. (*Closed Veteran's Day 11/11 and Thanksgiving 11/22-23.*)

**TRANS-ATLANTIC.** Featuring work by Philippe Salaün, Vicki Ragan and Rodolfo Morales, Helen Baribeau. **January 29-March 9**, reception Feb. 1, 4-6 p.m., lecture (Philippe Salaün) at 6 p.m. (Closed Rodeo Break 2/23-24.) Lecture (Helen Baribeau) Feb. 18, tba (in conjunction with the Smithsonian Renwick Gallery visit)

**ANNUAL STUDENT JURIED ART EXHIBITION - April 2-May 4.** Students from all the PCC campuses have the opportunity to present their work in a professional venue to be viewed by the general public. Juried by professional artists. Reception and Award Ceremony: Thursday, April 12, 3-5 p.m., award ceremony at 4 p.m.

**PCC Digital Arts** (Free and open to the public.)

**Media Fusion: Film, Game Design, Animation** – Under the direction Dennis Landry and featuring a collaboration of student work in three areas—game design, animation and film. A preshow event invites the audience to participate in interactive gaming and additional work not in the main show. The screening highlights the best of all three areas. **May 10**, preshow 6 p.m. Center for the Arts Recital Hall, screening 7 p.m. Center for the Arts Proscenium Theatre.

**More PCC Events**

**SPRING FASHION SHOW** – On the runway featuring student designs from the Fashion Design Department. **May 11**, at 7 p.m. Center for the Arts Proscenium Theatre. A \$5 donation is suggested.

**SANDSCRIPT UNVEILING** – An annually published book featuring student poetry, prose and visual art under the direction of Joshua Cochran. **May 14** at 7 p.m., Center for the Arts Proscenium Theatre.

PCC Center for the Arts, located on West Campus, is dedicated to providing outstanding cultural enrichment opportunities for the college and the Tucson community. There is ample free, well-lit parking adjacent to the center.

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